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SMOKING  
IN THE DELL

# The Sweet Briar News

BEAT  
WESTHAMPTON  
SATURDAY

Volume III—No. 6

SWEET BRIAR COLLEGE, SWEET BRIAR, VA., NOVEMBER 14, 1929

Price, 10 Cents Per Copy

## LECTURE AND CONCERT PLANS ARRANGED FOR YEAR

Four Speakers, Four Musical  
Events, And One Dancer  
Placed On Program

### BURNHAM FIRST LECTURER

Hans Wetmer To Dance "As Thank-  
giving; Bertrand Russell  
Here December 6

Such famous speakers as Bertrand Russell, Wilbur Herbert Burnham, John Cowper Powys, and E. Allison Peers, and musicians of note, such as Selvi Walevitch, John Powell, Ruth Weston, and the Lebero Trio, are among the series of concerts and lectures which have been planned for the coming year, according to the report of the Committee on Lectures and Music, which was presented to the faculty for approval on Wednesday, November 6.

The schedule provides for a great variety of entertainment. One additional lecture will, in all probability, be arranged, but the remainder have already been definitely decided upon.

The first performance of the series, by the Barre Ensemble, has already been held. The next feature will be Wilbur Herbert Burnham, designer and craftsman, who will speak November 15, on "Stained Glass, Medieval and Modern."

December 6 brings Bertrand Russell, known throughout the world as one of England's most clear thinking philosophers, to Sweet Briar to speak on "The British Labor Government."

The third lecture of the series will be given by John Cowper Powys, brilliant English novelist, poet and essayist, on February 14. Mr. Powys will deliver a lecture on "Thomas Hardy." E. Allison Peers, visiting professor of Modern Comparative Literature at Columbia University, will lecture here March 7. The subject has not yet been arranged.

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### GLASS PLATE

President Mice Glass was presented with a pale blue glass souvenir service plate at a dinner given in the Pennsylvania Hotel, New York City, October 30, celebrating the 175th anniversary of the founding of King James' College, now Columbia University, and honoring the alumnae and faculty.

The seal of the university is etched in the center with the dates 1754 above and 1929 below. The emblems, the crown, is etched on the border four times, in an ivy wreath. The white etching and the blue color represent the colors of the university and make the twelve-sided plate one of the most attractive of the trophies at Sweet Briar House.

## W. H. BURNHAM SPEAKS FRIDAY ON STAINED GLASS

Mediaeval And Modern Tenden-  
cies Of This Art  
To Be Discussed

Wilbur Herbert Burnham, who will lecture in chapel on Friday evening, November 15, at 8 P. M., on the subject of stained glass, is recognized as one of the greatest artists in the outstanding authority on his subject.

The artist combines in his work two valuable characteristics: modernity in spirit of design and drawing; mediaevality in the principles and lofty ideals of his processes.

Only through strenuous study, first at the Massachusetts School of Art, and later, in the Cathedral of Chartres, did Mr. Burnham learn the technique which was to make him a world famous authority on stained glass. That study has made him not only a creator, but also a thorough craftsman, and he can

(Continued on Page 3)

## STATE PRISONERS BUILD NEW ROAD TO LYNCHBURG

Landowners' Protests At Right Of  
Way Delay Work Some-  
what At Present

A new road between Amherst and Lynchburg is now being built under the supervision of the State Highway Commission. The manual work is being done by a "gang" of state prisoners.

But already trouble between the landowners and the Commission seems to be delaying the procedure. In order to straighten and improve this road in the proper way, it will have to cross certain farms. A few men protest that this will decrease the value and beauty of their land and no agreement has been reached as yet concerning the road's right of way. If the case is brought to court by the State, the landowners must sell the land at a loss and make no more protests.

The state prison has furnished only about 65 men for this work owing to the fact that other roads are being worked by other "gangs." Most of the men are "trustees" and are not chained while working. A few, however, wear "hobbles"—a chain between the ankles—so they cannot run. The long bunkhouses at the temporary camp near Moore have a narrow runway down the whole length of the building and at the end is placed a chair in which a guard sits the whole night. The cots are on either side of the runway with a long chain on each side. Each prisoner sleeps with a band of iron around his ankle with a chain going to his waist and connecting with another band. From this band still another chain connects with the long chain along the runway. To this chain every prisoner is bound, thereby frustrating any attempt for a single escape.

(Continued on Page 2)

## Asks Girls Not to Reverse Charges

Now that Mr. Parr of Amherst has installed 24-hour telephone service for Sweet Briar, he asks the cooperation of all students who use the telephone.

Mr. Parr explains that the additional hours require extra operators and therefore, an increase in expenses for him. For this reason he asks that all girls who use the phone, pay for their calls at once. If it is at all possible, since the Amherst exchange does not get the benefit of the call if the charges are reversed.

He also explains that girls who take advantage of the reduced rates after 8 P. M. lose all the benefit of the reduction by reversing the charges, since the receiver of the call if the charges are reversed.

Mr. Parr also states that calls will be put through as quickly as possible after they are put in, and he asks that girls stay at the telephone and wait for them rather than calling the exchange, as formerly, since this will only cause others an unnecessary delay.

## "SMOKING ALLOWED ON CAMPUS" IS MOST RECENT FACULTY RULING

### ORGAN CONCERT

As a program for his regular Monday night chapel service, Reginald Martin, the organist of the college, will play on Monday, November 18, a sonata in three movements, which is his own composition.

Mr. Martin is recognized throughout the country as a fine organist and a remarkable composer, and he offers an opportunity for all music-lovers to hear half an hour of good organ music each Monday night at 7 o'clock in the chapel.

## DR. HARLEY'S PORTRAIT MADE BY FAMOUS ARTIST

Helen Turner Painting Hangs In  
Infirmary; Has Unique Frame  
By Patricia Gay

The latest addition to the furnishings of the Infirmary is a portrait of Dr. Mary Harley, the college physician, which was painted by Miss Helen M. Turner, one of the foremost portrait-painters of the country.

The portrait, which is a gift of its painter, hangs over the mantel in the living room of the Infirmary and is a remarkably fine likeness of Dr. Harley. It is very well done, both the expression and the coloring being especially pleasing.

The frame of the portrait, which is strikingly handsome and unique, was made especially for it by Miss Patricia Gay, the sister of Susanne Gay, '32, and also a friend of Dr. Harley's.

Miss Turner, who has been visiting Dr. Harley here at Sweet Briar for the past ten days, is now on her way to New Orleans, which is her home in the winter. She spends her summers in the Catskills, where she is a neighbor of Dr. Harley.

(Continued on Page 3)

Miss Glass Announces Temporary  
Grant Amid Wild Applause  
Of Student Body

### HOURS AND PLACES FIXED

Dean Revokes After-Dinner Rhea's  
Privileges; Cigarettes, On Sale  
At Boarded Inn

The most drastic change in the recent history of Sweet Briar came about on Thursday, November 7, when President Glass announced in convocation that the faculty had voted to allow the students to smoke on campus.

Needless to say, the announcement was greeted by shouts of joy and loud applause on the part of the students, before Miss Glass could go on to say that certain places and certain hours had been designated for this luxury.

At present, students are allowed to smoke on campus until dark, in the dell at the west end of campus and all along Sunset Road from beyond the big elm on the left of the road to the pasture gate at the end of the orchard.

Three parlors have been set aside for this purpose, including the Senior Study, and the large room of the mile drive at the hall from it in Gray on Saturdays and Sundays; the large parlor and the square hall in Grammer, and the large parlor in Randolph.

Girls may smoke indoors every day after breakfast until 8:20, after lunch until 1:15, and after dinner until 7:30. On Sundays the hours have been extended until 10 o'clock in the morning and 3 in the afternoon, and on Saturdays from after lunch to 2:15.

Miss Glass also announced that the Dean's office had revoked permission to go to Bus Rhea's after dinner.

Another innovation is that cigarettes and gum are now on sale at the Boarded Inn.

Before Miss Glass made the new rules, she gave Miss Gay Patten credit as being the instigator of this move on the part of the faculty. Miss Gay worked with Miss Glass and several others in planning the present rules regarding smoking at Sweet Briar.

(Continued on Page 3)

## "Ankling" Helps Flat Feet

Foot exercises with Miss Helen Badger as head of the rules and regulations known "foot exercises" was the reason for this centralization of forces on Wednesday morning.

"Gripping the floor" in the duck walk is completely fascinating, while bouncing along on the toes usually arouses some latent power of humor in one's room mate. But suffer one must and labor diligently with up one, over two, down three—With apologies to Longfellow we add:

Feet of great men all remind us  
That we too must have an arch  
And departing, leave behind us  
Foot prints that will grace our march.

An exhibition of oil paintings, presented by members of the faculty of the Grand Central Art School, Art, and the Grand Central Art Galleries, in New York City, is being held now, in the Art Studio in 32 Academic. This notable exhibition was brought here for the benefit of the entire college and community, not just for the Art Department.

The pictures represent three schools of painting: subtle, intermediate and broad. The Art Studio, rather than the halls in Fletcher, was chosen for the exhibit because the studio gives more space in which to see, from a distance, the broad color effects of the majority of the pictures.

The subtle school is represented by four charming paintings by Edward Greenec, the President of the Grand Central School of Art. Mr. Greenec paints in a high key, and his pictures have soft, elusive quality. *Mountain Streams*, *Drifting*, and *Autumn Woods*

are pleasing and subtle in treatment.

The intermediate school is represented by Henry B. Snell, Hobart Nichols and Howard L. Hildebrandt. The latter artist has a beautiful and masterly way of painting textures, and his fine tones are particularly good. The *Czechoslovakian Maiden* shows Hildebrandt's ability to paint contrast between texture and flesh.

Other paintings treated in the intermediate manner are: *Waterfall* and *Evergreen and Snow*, by Hobart Nichols, and the effective *Moonlight*, by Henry B. Snell.

A modern tendency in Art is to paint with bright, pure color, in broad effects, and this exhibition includes such examples of this tendency as *Headlands*, by George Pearce Ennis, *The Island and Trout Fishing*, by John R. Koopman, and *October*, by Frank Hail.

(Continued on Page 4)

## Grand Central Art Exhibit Here

By Betty Williams



## SENIOR-SOPHOMORES INTERCLASS CHAMPIONS

### 5-1 Is Final Score In Deciding Hockey Game Of Season

On Friday afternoon, November 8, the Senior-Sophomore interclass hockey team emerged victorious for the second time over the Junior-Freshman team, thus winning the interclass championship.

The first game was won by a score of 4-1, and the deciding game was a 5 to 1 victory.

The Senior-Sophomore team showed greater skill in handling the ball although they failed to score many times by the lack of an extra push at the crucial moment and because of the strong defense of the opposing team. Although the game was a little one-sided, the Junior-Freshman put up a splendid defensive game and made it difficult for the Senior-Sophomores to score.

The line-up was as follows:

Senior-Sophomores	Junior-Freshman
Smith R.W.	Whittaker
Boone R.I.	Nier
Bone C.	Lathrop
Jones A. F.	L.L.
Oleott L.W.	Kimsey
Martindale R.H.	Murray
Shirley C.H.	Rucker
Kerr L.H.	Powell
Jackson R.F.	Blood
Eyspell L.F.	Lewis
Lyon G.	Stockton

Subs for Senior-Sophomores:  
McKee for Boone; Blake for Kerr for Smith; Knowlton for Martindale.  
Junior-Freshman:  
Mason for Nier; Derby for Lathrop.

### At the Borwood Inn

Among the guests at the Borwood Inn this week were Mr. and Mrs. Guppy of East Orange, N. J.; Mrs. F. I. Gubelman of Englewood, N. J.; Mrs. E. W. Stevies; Mrs. E. W. Word of White Plains, N. Y.; Mr. and Mrs. H. J. Barber of Milford, Ohio; Caden C. H. Bailey of Lewisburg, W. Va.; Mrs. Emil Dittler of Atlanta, Ga.; Mrs. J. T. Brown and Mr. Joe V. Brown of Atlanta, Ga.; Mr. W. A. Rembert, Jr., of Dallas, Texas; and Mr. and Mrs. C. A. Powell of Richmond, Va.

### JOSEPHINE REID

Josephine Reid was recently elected vice-president of the Senior class to succeed Alice Leigh when she became president.

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## Senior Third Team Loses to Soph Squad

Sophomores third team defeated the Senior third team last Wednesday afternoon in a close, hard fought match.

The first half of the game was rather wild. It was played from one end of the field to the other and ending in a tie 1-1. But in the second half the Sophomores pulled ahead, with three goals while the Seniors were only able to score one goal.

The final score was 4-1.

The line-up was as follows:

Sophomores (third)	Seniors (third)
Pruit (captain) R.W.	Williams H.
Marshall R.I.	Blake W.
Johnson C.	Gleweck
Gilbert L.I.	Hall M.
Ware L.W.	West
Hodges R.H.	Mugrave
Voelcker C.H.	Maury (Cap't)
Pancake L.H.	Saunders R.
Morris R.F.	Williams E.
West L.F.	Copeland E.
Wright G.	Miller

Subs, Sophomores: Wilson for West, West for Morris, Hall for Ware.

Seniors: Stevenson for Williams, Williams for Hall.

### Sophomore Second Defeat Freshmen in Lacrosse, 5-0

The second Sophomore team defeated the second team of the Freshmen, scoring 5-0, in the Lacrosse game played on Thursday, November 7. Mildred Gibbins and Annie Frank each scored two goals and Margaret Bennett scored one goal for the winners.

The line-up was as follows:

Sophomores	Freshmen
A. Frank	Ist H.
M. Smith	2nd H.
M. Bennett	3rd H.
H. Pratt	C.
R. Drane	L.A.W.
S. Kay	L.D.W.
M. Gibbons	R.A.W.
D. Holgdon	R.D.W.
A. Lane	T.M.
V. Weymouth	C.P.
G. Bellamy	P.
G. Huist	Goal.
	J. Ward

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## SOPHOMORES VICTORIOUS OVER JUNIORS, 4-2

In a consolation game last Wednesday, the Sophomores first team proved victorious over the Juniors. Both teams were lacking in their first string material, but the Sophomores proved the stronger, or rather quicker in taking advantage of the breaks. They led at the first half, 3-1, and kept the lead of two goals at the end, winning 4 to 2.

The line-up was as follows:

Sophomores	Juniors
Magruder R.W.	Boyle
Smith D.	R.I.
McRae C.	von Briesen
Franko L.I.	Swift
Hathaway L.W.	Whittaker
Knowlton R.H.	Bin
Kerr C.H.	Lewis
Miller M.	L.H.
Fowler R.P.	Westcott
Groner L.P.	Rowe
Smith A.	G.
	Muhlberg

Subs for Sophomores: Maxwell for Magruder; Cochran for Franko.

Juniors: Heath for Rowe.

### Dr. Harley's Portrait Here

(Continued from Page 1)

at Cragmoor and where she painted the portrait during several weeks of last July.

Miss Turner is one of the 50 living American artists included in a book of Contemporary American Portrait Painters, recently edited by Cathbert Lee. A copy of the book is in the library.

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## Photographer Here For 1930 Briar Patch Photos

Arthur Leonardt from the Lexington, Virginia, branch office of the White Studios in New York will be on campus next week to take pictures for the 1930 Briar Patch.

He was expected here last Thursday, November 7, but was detained, and will not arrive until Monday, November 18. He will be at the Boxwood Inn until all the pictures have been taken.

Senior pictures will be taken Monday and Tuesday; Junior pictures Wednesday and Thursday, and group pictures every day after lunch. Pictures of the new Mary Helen Cochran Library, in addition to pictures of the hockey players in action, will be made.

The White Studios, which Mr. Leonardt represents, took the May Day pictures here last year.

Pictures may be ordered later from Mr. Leonardt by those desiring them, and will be sold through the Briar Patch staff.

### MISS GLASS AT HOME

Beginning Tuesday afternoon, November 12, Miss Glass resumed her "at home". She hopes that the faculty, students, and members of the community will drop in for an informal cup of tea at this time throughout the winter.

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## FACULTY VOTES SMOKING ON CAMPUS NOW

(Continued from Page 1)

However, students are to abide by the latter half of the old smoking rules as in the past. That is, they are not to smoke in public places, such as roads, stations, stores, hotels or anywhere in Amherst, Lynchburg, or in neighboring institutions, except in homes in which they are guests.

Under the new rules, students may smoke in the faculty houses if the faculty members present do not object.

Miss Glass emphasized that these rules are really temporary rules, by way of an experiment, and that they will be changed or done away with entirely if occasion arises for such a move on the part of the faculty.

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## FRESHMEN ARE GUESTS OF JUNIORS AT MOVIE PARTY

Dances And Monologue Divert Audience Between Reels; Refreshments Served

The Junior class entertained the Freshmen and Madame Johnson, their sponsor, as the guest of honor, Friday night, November 8, at a movie party in the chapel. The picture was "Wild Orchids," with Greta Garbo and Nils Astor playing the leading roles.

Each Junior escorted three Freshmen, and provided a thrill for them by seating them ahead of the thirteenth row. Since the movie was professionally run, there was no breaking of the film, usually so characteristic of movies in the chapel, and the pictures were actually focused right.

Helen Sim too-danced between two of the reels, and Martha Tillery did a tap-dance. Mary Henderson gave a very original interpretation of various members of the faculty, supposedly on third floor Fletcher, as it burned to the ground. Beatrice Stone played the piano for the dances, and also as an accompaniment for parts of the movie.

Mary Leigh Seaton, assisted by Elizabeth Blumling, Elizabeth Phillips, Mary Lou Flourney and Fanny O'Brian had charge of the party. Ice cream, cakes, and peanuts were served after the movie, by this committee, assisted by Virginia Keyser, Matilda Jones, Ethel Ware, Dorothy Boyle, Caroline Heath, Meta Moore, Frances Westcott, Mildred McCreary, Laura Howe, Isabelle Hunt, Jessie Hall, Jo Gibbs, and Mary Swift.

## Cast Chosen for New Girls' Play

The cast for "You and I," the Phillips Briar comedy which is to be presented by the new members of Paint and Patches, Saturday, November 30, has been announced and rehearsal are now in progress.

The cast includes Sara Phillips, '32, as Maitland White, Mary Moss, '30, as Nancy White, and Nancy Howard, '33, as Roderick White.

Emmy Lou Haller, '33, is to play the part of Veronica Duane, while Louise Nelson, '30, will be Geoffrey Nichols. Margaret Lee, '31, is to enact the role of G. T. Warren, and Betty Boone, '30, won the part of Etta.

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## Lecture And Concert Plans Arranged For Year

(Continued from Page 1)

The Thanksgiving entertainment, November 28, will be provided by Hans Weiner, noted solo-dancer. This is Mr. Weiner's first visit to the United States, and he is teaching as well as performing while in this country.

On April 18, Salevi Walevitch will give a lecture-recital on "Russian Folk Songs and Gypsy Ballads." Mr. Walevitch, who was born in Odessa, figures among the first of the Russians who have introduced to America the old Russian folk songs and gypsy ballads.

In the line of concerts, the committee has provided for three very interesting ones, which will be given at various times during the year. The first concert on January 17, will be given by John Powell, pianist, who returned this spring from a promising debut in Europe. Mr. Winston Wilkinson, instructor in violin here, will assist in playing Mr. Powell's new violin and piano sonata.

February 21 brings Miss Ruth Breton, violinist, to Sweet Briar. Three years ago, Miss Breton went abroad for the first time and met with overwhelming success. Critics unanimously praise her work and everywhere she has triumphed.

The last concert of the year will be given by the famous Lobero Trio, March 21. Wendall Howe, who plays the French horn, Miss Olive Woodward, who plays the violin and viola, and Melville Smith, who plays the piano, compose the trio. Mrs. Margaret Adair Barreille, noted contralto, will accompany the trio. Mrs. Barreille is an artist who has won a recognized place for herself among singers, by the special distinction of her voice.

These concerts and lectures are presented free of charge to all members of the student body and to the faculty, and the Committee on Lectures and Music sincerely hope that all of the offerings will be well-attended.

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### FRIDAY, NOV. 15—

12:05 P. M.—Chapel. Miss Benedet.  
3:15 P. M.—Hockey. 1932 vs. 1933 (4th). (Lower Field).  
4:15 P. M.—Hockey. 1930 vs. 1933 (3rd). (Upper Field).  
8:00 P. M.—Stained Glass, Mediaeval and Modern. Wilbur Herbert Burnham, Designer and Craftsman.

### SATURDAY, NOV. 16—

3:00 P. M.—Hockey. West-hampton vs. Sweet Briar College, at Sweet Briar.

### SUNDAY, NOV. 17—

4:45 P. M.—Vesper Service. Rev. Thomas M. Browne, St. John's Church, Lynchburg, Va.

### MONDAY, NOV. 18—

4:45 P. M.—Departmental Recital, Studio.  
7:00 P. M.—Chapel. Mr. Martin.  
7:30 P. M.—Glee Club. Chapel.  
7:30 P. M.—Play Rehearsal, Fletcher.

### Calendar

9:00 P. M.—Classical Club, Fergus Reid Parlor.

### TUESDAY, NOV. 19—

12:05 P. M.—Chapel.  
7:30 P. M.—Play Rehearsal, Fletcher.  
7:30 P. M.—International Relations Club, Fergus Reid Parlor.

### WEDNESDAY, NOV. 20—

4:30 P. M.—Orchestra: Rehearsal, Chapel.  
6:45 P. M.—Y. W. Chapel.  
7:00 P. M.—Student Government Meeting, Chapel.  
7:30 P. M.—French Club, Senior Study.  
7:30 P. M.—Play Rehearsal, Fletcher.

### THURSDAY, NOV. 21—

12:05 P. M.—Convocation.  
5:00 P. M.—College Council, Room 27, Fletcher.  
7:00 P. M.—Choir Rehearsal, Chapel.  
7:30 P. M.—Play Rehearsal, Fletcher.  
8:00 P. M.—Students' Recital, Chapel.

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## GRAND CENTRAL ARTISTS EXHIBIT WORK HERE

(Continued from Page 1)

Two interesting portraits are also included in the exhibit. Wayman Adams, whose portraits of South Washington and Irvin R. Cobb and his daughter, are well known, is quite definitely one of the present outstanding portrait painters of America. The portraits of Mr. Adams that are shown in this collection are those of Guy Collett and George Boynton II, likewise artist of note.

The exhibition will remain in the Art Studio until November 21. A vote is being taken to determine the most popular picture. So far, *Moonlight*, by Snell, has the majority of votes. Miss McLane is anxious for every girl at Sweet Briar to cast her vote for whatever picture she likes best. The paintings may be seen every day after the third period in the morning.

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